

Richard Keen's Solo Exhibition

# AROUND THE EDGES

**May 6 - June 4, 2023**

## **About the exhibition**

This show features a series of small-format paintings mounted on low-profile triangular wooden rails created collaboratively with Richard's friend Scott Stuart. These rails, designed using shapes and lines found in Keen's work, encircle the room, providing visitors with a unique opportunity to interact with the art in a more meaningful way.

To ensure the artwork is kept in pristine condition, visitors will be required to wear proper hand protection when handling the paintings. This gives viewers a chance to move the paintings around and alter their relationship with each other within the gallery space, creating a more engaging experience for everyone. One of the exhibition's primary goals is to eliminate the stigma of artwork being too valuable to touch, making it accessible and approachable for all.

Along with the paintings, the exhibition presents a curated grouping of dimensional wall sculptures and shaped panels, providing visitors with a truly immersive experience that will stay with them long after they leave. The combination of Keen's paintings with these additional pieces creates an environment that is both intimate and expansive, allowing visitors to immerse themselves in the artist's world.

## **About the artist**

Richard Keen is a contemporary artist based in Maine who has been creating stunning art for over two decades. From 1997-2003, Keen taught privately and in public schools before devoting his time to his art. He now maintains a studio at Ft. Andross Mill in Brunswick while subsidizing his life as an artist by working as a professional diver.

Originally from Stroudsburg, Pennsylvania, Keen holds a Bachelor of Fine Arts from Millikin University in Decatur, IL, and a Master of Arts from SUNY Albany. His work can be found in public and private collections worldwide, and he has received numerous grants from New England institutions such as the Berkshire Taconic Community Foundation, Sheffield, MA, and Rhode Island Sea Grant, Narragansett, RI. Keen's recent solo exhibitions include shows at the Zillman Art Museum in Bangor, ME, and Elizabeth Moss Galleries in Falmouth, ME. Keen also exhibits with Abigail Ogilvy Gallery in Boston, MA, and the Painting Center in NY, NY. He has also created public art and received grants from the Maine Arts Commission, the University of Rhode Island, and the Berkshire Taconic Community Foundation. His work has been included in the United States "Art in Embassies Program." His work has been reviewed in Art New England, Portland Press Herald, Maine Home, and Design, Dispatch Magazine, Fresh Paint Magazine, and Studio Visit Magazine.

**Art Workshop 'Drawing Abstraction' | Sunday, June 4, 3:00 pm - 4:30 pm**

Free and open to the public. Age 7 or older recommended. Registration required. Please visit <https://garageartcenter.as.me> to reserve your seat.

# Image List



**Form Singularity No. 134**

Styrofoam, plaster, polyester resin, wood, latex, acrylic  
20" H x 16" W x 2" D | 2018

**Form Singularity Series**

Oil and spray paint on panel  
7" H x 5" W each | 2017-23

**Form Singularity No. 176**

Styrofoam, plaster, wood, polyester resin, spray enamel  
17" H x 10" W x 3.5" D | 2019

**Form Singularity No. 146**

Styrofoam, polyester resin, spray enamel  
10" H x 13" W x 2.5" D | 2018



**Form Singularity No. 293**

Acrylic and oil on canvas  
28" H x 18" W x 1" D | 2023

**Form Singularity No. 134**

Styrofoam, plaster, polyester resin, wood, latex, acrylic  
20" H x 16" W x 2" D | 2018

**Form Singularity No. 286**

Oil on wood panel  
36" H x 24" W x 0.75" D | 2023

**Form Singularity Series**

Spray paint, tape & polycrylic  
Oil & spray paint on panel  
7" H x 5" W each | 2017-23

**Form Singularity No. 247**

Oil on canvas  
24" H x 20" W | 2021

**Form Singularity No. 261**

Acrylic and oil on canvas  
40" H x 30" W | 2021

**Form Singularity No. 288**

Acrylic and oil on canvas  
35" H x 29" W x 1.5" D | 2023

