

Elliot Cowan's Solo Exhibition

# Freedom Mentional

**May 28 - June 19, 2022**

## About the exhibition

Australian-American artist Elliot Cowan is an award-winning animator, writer, artist, and art educator. His drawings, prints, cardboard sculptures, and paintings have been shown in Melbourne, Hobart, Launceston, Los Angeles, Chatanooga, Chicago, and New York.

Crossing freely between fine art, design, and moving image, Elliot creates unique and whimsical characters using various mediums such as cardboard, acrylic, and clay. He makes his characters versatile and alive on different platforms — animation, photograph, print, and sculpture. In this exhibition *'Freedom Mentional'*, Elliot presents a new collection of sculptures using polymer and epoxy clay, incorporating animation influences, cowboys, barnyard animals, gods, and goddesses.

## About the artist

Elliot Cowan is an award-winning animator, writer, artist, and educator. He was born in Melbourne, Australia where he attended the Independent College of Art and Design and followed that up with a further post-grad year at the Victorian College of the Arts. His drawings, prints, sculptures, and paintings have been shown in Melbourne, Hobart, Launceston, Los Angeles, Chatanooga, Chicago, and New York.

He spent nearly 11 years in Tasmania writing, directing, and editing television commercials. In 2006 he left for London where he worked for Uli Meyer Animation, working as a story artist and gag man on the feature film *Monstermania!* He conceived the characters Boxhead and Roundhead who appeared in several award-winning short films as well as an animated feature currently on the festival circuit. In 2007 he moved to New York where he paints and draws, makes sculptures out of foam core and cardboard, and teaches animation. He has completed animation, storyboarding, writing and story consultation for Sesame Workshop, Elizabeth Arden, Nathan Love, PBS, Ace and Son Moving Picture Company, The Logo Network, Uli Meyer Animation. In 2016 Elliot spent a week working with visual artist Wayne White on Wayne's big history and art project, *Wayne-O-Rama*.

Currently, he works with Oscar-nominated Irish studio Cartoon Saloon and teaches Queens College, Mercy College, and New York Institute of Technology.

## Artist Talk *'Stuff Under My Fingernails Again'* | Saturday, June 11, 3:00 pm - 4:30 pm

Free and open to the public. Age 12 or older recommended. Registration required.

Please visit <https://garageartcenter.as.me> to reserve your seat.

If you have any question, please email at [contact@garageartcenter.org](mailto:contact@garageartcenter.org)

# Image List



**Virus**  
Epoxy clay, wood,  
acrylic, LED light



**Fish on a Rock**  
Epoxy clay, wood,  
acrylic



**Nativity From the  
Dimension QxT032**  
Epoxy clay, acrylic



**The Thing On The  
Table**  
Epoxy clay, wood,  
acrylic, LED light



**A New Parent**  
Epoxy clay,  
acrylic, wood



**Chairy Tree**  
Epoxy clay, acrylic,  
woo, Polymer clay



**Sausage Face Stevens**  
Epoxy clay, wood,  
acrylic



**Fancy Fella**  
Wood, acrylic, nails



**This Cowboy**  
Wood, acrylic,  
nails



**Mouths and  
Mouths and  
Mouths and  
Mouths**  
Epoxy clay, wood,  
acrylic



**Sausage on  
Cheese on Ghost**  
Epoxy clay, wood,  
acrylic



**Bug on boxes  
and Bird on  
rocks on fish**  
Epoxy clay,  
wood, acrylic



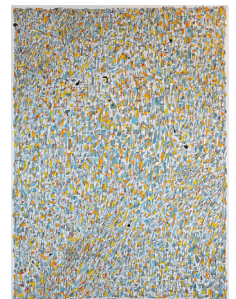
**Ghost Town**  
Pen, ink, gouache on  
water color



**Armada!**  
Pen, ink, gouache on  
water color



**Make Room For These Please**  
Pen, ink, gouache on water color



**That Time You Spilled  
That Stuff on the Lino**  
Pen, ink, gouache on  
water color