

Natalie Giugni's Solo Exhibition

Bones in Motion

October 7 - November 5, 2023

About the exhibition

This exhibition presents 19 pieces of sculptures and paintings that evoke both beauty and contemplation. The title '*Bones in Motion*' encapsulates a dual meaning: It signifies Natalie's ability to draw inspiration from her bone sculptures, enriching her artistic language and expanding her creative horizons. Simultaneously, it symbolizes the artist's personal journey—a triumphant resumption of her artistic endeavors after overcoming prolonged health challenges.

Through her recent works, the artist explores classical and contrasting themes such as death and rebirth, confinement and liberation, suffering and beauty. These themes are infused with new life in her sculptural works and expressed through a profound emotional interplay between sculpture and painting. At times, they are also revealed with a playful and witty touch.

Natalie's adept sculptures and paintings offer viewers a valuable opportunity for philosophical contemplation. We invite you to experience the beautiful harmony of sculpture and painting, art, and philosophy in this exhibition.

About the artist

Natalie Giugni is a versatile artist who works in both two and three dimensions, employing various mediums such as chalk pastel, paint, bone, wood, and metal. She earned her degree at Manhattan's School of Visual Arts, supported by a full scholarship. Born in Venezuela, Natalie has traveled extensively and drawn inspiration from her experiences in Italy, South America, and Japan. She now resides in Jersey City, NJ, where she works from her home studio and serves as the president of The New York Society of Women's Artists, an organization established in 1925.

Early in her career, Natalie participated in a project at the Russian Consulate in NYC, where she spent a year restoring original moldings with 23K gold leaf. This experience sparked her interest in working with metals, a characteristic that continues to define her art. One of Natalie's strengths is her versatility; she can seamlessly transition from the delicate precision required for gold leaf work to creating bold and whimsical pieces, like her twelve-foot replica of Judy Garland's ruby slippers from "The Wizard of Oz," made for a Children's Aid benefit at Lincoln Center.

Art Workshop '*Passion For Porcess: Fearless Art Making*' | Saturday, Oct. 14, 3 - 4:30pm

Free and open to the public. Recommended for ages 7 and older. Registration required.

Please visit <https://garageartcenter.as.me> to reserve your seat.

Image List



Daphne (sculpture-left)
Bone and mixed media
2023 | 51"H x 8"W x 2"D
\$7,000

Polyphemus (sculpture-center)
Bone and mixed media | 2023
62"H x 13 1/2"W x 6"D
\$7,000

She Who Fancied Herself a Swan, Awoke to the Harsh Reality of Duck Hunting Season (sculpture-right)
Bone and mixed media | 2018 | 27"H x 5"W x 8"D | \$2,500

Prehistoric Mother (left), **Translucent Times** (right)
Mixed medium on watercolor paper | 2018
37 3/4"H x 30 1/2"W each, framed | \$2,500 each



Parthenon
Mixed medium on watercolor paper | 2023
30 1/2"H x 37 3/4"W, framed | \$2,500

Beauty of the Break
Bone and mixed media | 2018
4"H x 15"W x 6"D | \$1,000



(from the left) **Polypus, Phoenix, Venus, Oracle, Cancer 69, Nike**
Bone and mixed media | 2018 - 2023
Size varies | \$2,500 each

Icarus (on the wall)
Cement, polymer, resin, feathers
2018 | 34"H x 24"W x 3 1/2"D
\$1,500

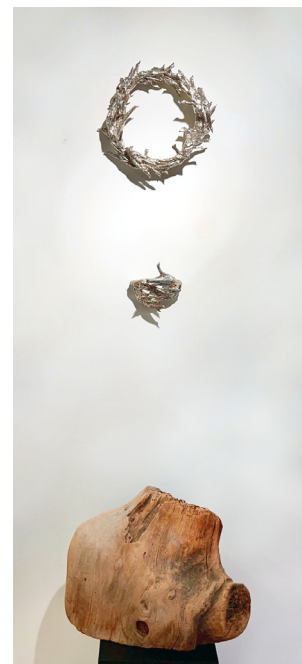


Birdhouse on Stilts
Mixed medium on watercolor paper
2018
37 3/4"H x 30 1/2"W
framed
\$2,500

Bones in Motion
Mixed medium on watercolor paper
2018
63 3/4"H x 50 1/2"W
framed
\$6,000



Matriarch Artifact
Cement, polymers, steel
2018 | 26"H x 30"W x 40"D
\$7,000



Crown of Thorns
Mixed media,
chrome finish | 2018
14"H x 14"W x 3"D
\$2,500

**Praying Hands-
With Hands Folded**
Mixed media,
chrome finish | 2018
6"H x 7"W x 9"D
\$1,000