

Sky Pape's Solo Exhibition

# Increments & Incidents

**October 15 - November 20, 2022**

## About the exhibition

Sky Pape's many bodies of work feature the interplay between the intentional and unexpected, evoking ambiguously familiar elements and forces. She has experimented extensively with water and ink, developing novel techniques that highlight irregularities in rational systems of implied order, and the dynamic coexistence of dissimilar entities.

This exhibition, '*Increments & Incidents*' presents recent pieces from the artist's *Anomalies* series, with sources of inspiration ranging from dinner plates to astrophysics. Using geometry and patterns, Pape references systems that operate within us, and those within which we exist, addressing themes of perception and uncertainty. Pulsating with irregularities, the human hand is always evident in these structured, intricate compositions. "I'm fascinated by the leaps the mind makes when confronted by something that's a little off, creating a space for unexpected realizations to arise," she says.

## About the artist

Sky Pape is a Canadian-born artist living in NYC. Known for abstract works on and of paper. Pape has exhibited widely in gallery and museum shows for over thirty-five years. Her work is in museum, corporate, and private collections internationally, including the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Brooklyn Museum of Art, and the National Museum of Women in the Arts. Among Pape's honors and awards are grants from the Pollock-Krasner Foundation, the Canada Council for the Arts, the E.D. Foundation, the Ruth and Harold Chenven Foundation, the Northern Manhattan Arts Alliance, a City Artist Corps grant from New York Foundation for the Arts (NYFA) and NYC Department of Cultural Affairs, fully-funded residency fellowships in Italy from the Rockefeller Foundation and the Bogliasco Foundation, and in New York from the Swimming Hole Foundation. Published reviews of Pape's work include The New York Times, ARTnews, Art & Antiques, and more. She is represented by June Kelly Gallery in New York City.

For fourteen years, Pape maintained a parallel career in scientific research, primarily in the fields of schizophrenia, genetics and traumatic brain injury. Her interest in the sciences continues to inform her work.

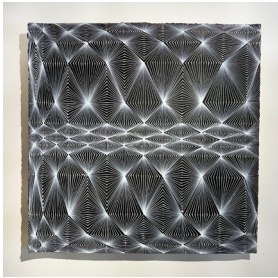
## Art Workshop

***Playing 'Round: Creative Fun with Circles'***

**Saturday, October 22, 3:00 pm - 4:30 pm**

Free and open to the public. Registration required.

# Image List



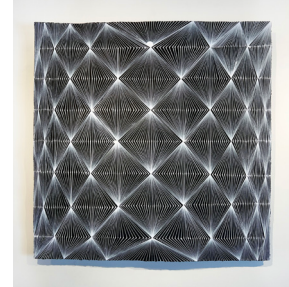
***The Bends***

Sky Pape  
2022 | 22.5" H x 22.5" W  
Ink and acrylic on paper



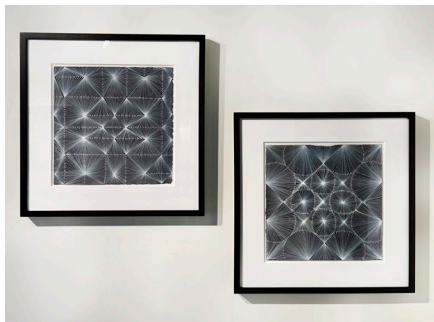
***Receiver***

Sky Pape  
2021 | 22.5" H x 22.5" W  
Acrylic, ink, & acrylic gouache on paper



***Swell***

Sky Pape  
2022 | 22.5" H x 22.5" W  
Ink on paper

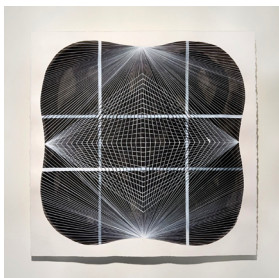


***Composure*** (left)  
***Oncoming Traffic*** (right)  
Sky Pape  
2022 | 12" H x 12" W  
Ink on paper



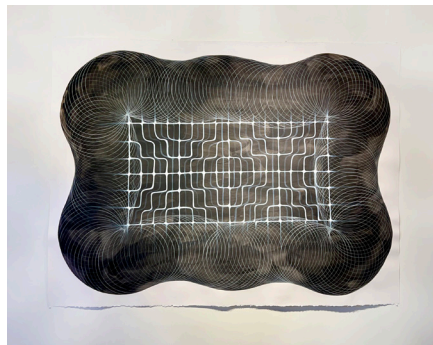
***And What if That Somewhere Is Here?***

Sky Pape  
2022 | 38" H x 72.5" W  
Flashe, ink, graphite, colored pencil, & acrylic on handmade paper



***The Most Unaccountable Machinery***

Sky Pape  
2020 | 22.5" H x 22.5" W  
Flashe, ink, & acrylic on paper



***Life Boat***

Sky Pape  
2021 | 45.1875" H x 59.875" W  
Ink on paper



***Catch and Release***

Sky Pape  
2020 | 22.5" H x 22.5" W  
Ink, acrylic, and graphite on paper