

Amy Supton's Solo Exhibition

# WILD FLOWERS: An Exhibition of Clay & Fiber

**September 3 - 26, 2021**

## **About the exhibition**

This exhibition showcases a combination of Amy Supton's recent pieces and earlier works that are shaped like shells or flowers. Long-time fiber artist Amy Supton's works evolved with ceramic and other media evoking lushness, fertility, youth, sensuality and sexuality.

In her mixed media pieces, the ceramic object is created first, and the colors and textures of the accompanying weaving are conceived to complement the clay piece. Ceramic pieces are primarily unglazed white ceramics with only a tiny bit of colored glaze. As a result, the pieces are nearly all made in shades of white, and the textures and fibers of the weaving are the colors. The contrast and harmony between two very different media beautifully proclaim female identity.

Born in the Bronx, artist Amy Supton learned to work in fiber arts before she learned to read. Supton spent her early 20s in Detroit, Michigan (1965-1969), Berkeley, California (1969-1970), and then moved to Nashville, Tennessee (1970-1984). Her work was shown at Cheekwood Botanical Gardens, Sarratt Gallery at Vanderbilt University, and Spring Street Gallery, Tennessee State Museum as well as other festivals and fairs. Work was collected by the Tennessee State Museum, the Chicago Standard Oil Building, and the Opry Hotel.

Supton began using natural dyes and chemical dyes and was drawn to the intense colors that brought back the enthrallment of her early love of embroidery thread, felt, and crepe paper. She also had access to a clay studio at George Peabody College for Teachers. With her intense interest in fiber and access to ceramics, she began to create work that combined both media.

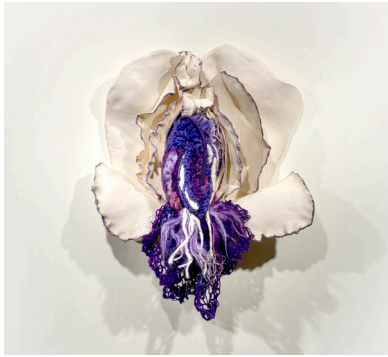
In 1984, Supton moved to New York City and taught creative arts to children with special needs in the New York Public School system for 25 years. She put as much passion into planning projects for her students as she had in her career as a craftsperson. During a yearlong sabbatical, Supton took up painting, pastel, and sculpture, and obtained access to another ceramic studio which spurred another new body of work. She is now a full-time artist based in Queens, New York.

**Workshop 'Weave A Wildflower Ornament' | Sunday, September 26, 2:00 pm - 4:00 pm**

Free and open to the public. Age 12 or older recommended. Registration required.

Please email at [contact@garageartcenter.org](mailto:contact@garageartcenter.org) to reserve your seat.

# Image List



**SHADY GROVE**  
2006 | 17" H x 16.75" W x 3" D  
Ceramic with mixed fiber weaving and knotless netting



**HANDSOME MOLLY**  
2006 | 46" H x 43" W x 4" D  
Ceramic and weaving with cotton, wool & other fibers with appliqué. In 5 pieces



**WHITE DOVE, lichen**  
2006  
16" H x 14" W x 2" D  
unglazed ceramic with mixed fiber weaving



**LITTLE MAGGIE**  
2006  
10.5" H x 8.5" W x 2.5" D  
Ceramic with terra sigillata glaze, weaving with mixed fibers and coiling (basketry)



**MISS MOLLY**  
2006 | 20" H x 16" W x 4.5" D  
unglazed ceramic, cotton, and wool weaving



**WILDWOOD FLOWER**  
2006 | 19" H x 14" W x 3" D  
Ceramic with mixed fiber weaving



**MYRTLE SO BRIGHT**  
2006 | 19.5" H x 14.5" W x 3" D  
Unglazed ceramic with mixed fibers weaving



**LILITH**  
2019 | 44" H x 32" W x 7" D  
Weaving, cotton, wool, and other fibers



**Hearts-a-Bustin' With Love (variant)**  
2021 | 26" H x 26" W x 7" D  
Weaving, mixed fibers



**EVELYN (for my mother)**  
2019 | 38" H x 34" W x 7" D  
Weaving, mixed fibers