

Frances Hynes' Solo Exhibition

THEN AND NOW: THE SHAPE AND LINE OF HOME

October 2 - October 25, 2020

About the exhibition

In the 1970s and 1980s, Frances Hynes made paintings of the simple, New England Cape Cod style, wood-frame, and clapboard houses of her neighborhood. During these years she also found the barns of upstate NY to be an inspiration. And some paintings referenced the functional, plain factory buildings and sheds she saw in Long Island City, NY, the location of her studio for 40 years (1976 - 2016).

This exhibition showcases seven early paintings and one sculpture by Frances Hynes along with four current pieces. Her early works allude to buildings that the artist might pass during any day in the Queens County of the 1970s and 1980s. The minimal and abstract images have been edited, pared-down and reduced.

These paintings may hint at something utopian and abstract, yet the shapes and lines in her paintings surround us. They are not too distanced from our daily views of windows and doorways, and they suggest concepts of duality and transition: here/there, past/present, entry/exit, and inside/outside.

Looking carefully at these works the viewer may see *pentimento* or *regrets*, evidence of changes made during the painting process, or traces of forgotten colors beneath the final layer of paint on the canvas. Here we see an artist who is curious about changing the position of shape and line during the painting process and these shifts and repetitions become a metaphor, perhaps suggesting the ongoing and continuous movement of life around us.

"Seven paintings in this exhibition date from 1979 – 88. The horizontal and vertical structure of architecture remains constant in my paintings. My current work painted in 2019-2020 are also included in this exhibition. As you can see, it reintroduced and joined architectural and landscape imagery in bright and airy mood."

"I grew up in Bayside, Queens when this locale was transforming from a rural place to a more suburban one of single-family homes. The Garage Art Center is an innovative and creative venture contributing to the visual arts community of Queens and I am thrilled to be exhibiting at this new venue in Bayside."

- Frances Hynes, 2020

Watercolor Workshop | Sunday, October 25, 3 pm - 4 pm

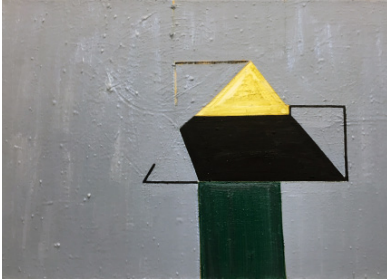
Free and open to the public. All materials provided. (Age 8 & up recommended.)

Please register via email at contact@garageartcenter.org.

* Due to the pandemic, this workshop might be replaced with a video. Check our website for more information.

Image List

Price upon request



Beacon

1988
20" H x 28" W
Oil on linen



Oracle/Life Line

1988
20" H x 25" W
Oil on linen



House of Night & Day

1988
20" H x 25" W
Oil on linen



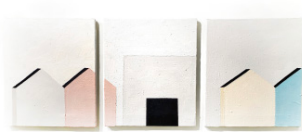
Two Sheds

1981
8" H x 16 1/2" W
Oil on linen



Untitled

1984-87
24" H x 24" W
Oil on linen



Long Island City Triptych

1979
17" H x 42" W
Oil on linen



Garage Triptych

1979
6" H x 33" W
Oil on linen



Shalimar

1977
10 1/2" H x 8" W x 5 1/2" D
Styrofoam, wood, gesso,
photograph



Ranch House

2020
18" H x 14" W
Oil on linen



Pre du Port

2019
14" H x 18" W
Oil on linen



Backyard

2019
18" H x 14" W
Oil on canvas



Pemaquid

2019
14" H x 18" W
Oil on linen