

Tina Seligman's Solo Exhibition

# Wave Forms

**June 11 - July 15, 2020**

## About the exhibition

Fascinated by patterns and cycles in nature and how they connect people in a universal way, Tina Seligman's solo exhibition 'Wave Forms' features interdisciplinary arts.

This ongoing project explores ideas using mixed media including found shells and stones, sea fossils, cyanotypes (sun prints) created at the sandbar, collage, painting, assemblage, video, music composition, and poetry. Inspired by the sandbar and other bodies of water, Tina created a short video with music composed and recorded by jazz artist, Iga Mrozek. This project further expanded to include photography by Dan Rubin and a short film by Hyonok Kim.

*"Walking along the sandbar in Truro, I love to gather stones and shells that have been reshaped by movements of waves.*

*I began thinking about how ancient the ocean is and the beauty of water molecules which evaporate and condense into clouds that eventually return to the ocean through precipitation.*

*Listening to the often soothing, sometimes thundering sounds of the waves and varying rhythms of rain reminds me of the excitement I felt the first time I saw an audio wave form visually expressing sound."*

*- Tina Seligman, 2020*

For more information about the artist, please visit [www.tinaseligman.com](http://www.tinaseligman.com).

## Featured Videos

### Evanescent

Iga Mrozek: Composer, Keyboards, Recording | Tina Seligman: Videography and Editing

### Wintertide

Dan Rubin: Photography | David Witten: Piano, CD  
Mario Castelnuovo-Tedesco: Composer, "Inverno" (Winter) from Le Stagioni (The Seasons)  
Tina Seligman: Videography and Editing

### For Sunrise

Choreographed & Directed by Hyonok Kim  
Andre Kim: Photography | Isang Yun: Music | Jean de Boysson: Editing | Bo Pressly: Dancer

**Musical Sea Scroll Workshop | Postponed.** Online video workshop will be available June 22.

Please check our website for more details and register via email at [contact@garageartcenter.org](mailto:contact@garageartcenter.org).

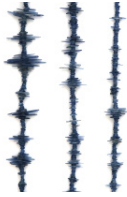
# Image List



## Wave Forms: Dragons in the Sea and Clouds

132" W x 54" H x 3" D

Installation of cyanotypes created at Truro sandbar with found shells, bristol board, foam board, unryu rice paper, acrylic paint



## Wave Forms: Truro Bay

6" W x 34" H

Audio sound waves from recordings of surf sounds at Truro Bay, Cape Cod, MA  
Kyanite, wire, glue



## 1000 Years: Voices of the Sea

96" W x 8" H

Assemblage of found stones and shells from Truro Bay with music transcribed using a pentatonic scale. Each shape was assigned a pitch, size = note duration, texture = vocal register.

**Tina Seligman:** Visual concept and arrangement

**Iga Mrozek:** Music Producer, Arranger, Vocal Concepts, Vocals, Contributed Shells



## 1000 Years: Voices of the Sea

38" W x 4 1/2" H

Gouache on rag paper

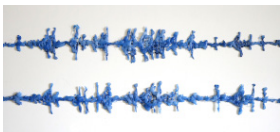
Process piece inspired by Iga Mrozek's music arrangement.



## H<sub>2</sub>O

20" W x 18" H x 6" D

Assemblage: 2 fossils about 400 million years old, 1 trilobite fossil in shale stone about 250 million years old, stones from Truro sandbar, wire, beads, painted dress pattern tissue.



## Wave Forms: Clouds, Rain, Ice

40" W x 7" H

Audio sound waves from music composed with a tri-tone scale (each pitch representing either clouds, rain, or ice), drawn with hot glue sticks, painted with acrylic



## Wave Forms: Gathering

Variable dimensions on floor.

Dress pattern tissues, unryu rice paper, black paper, ink

Scroll with haiku and poems inspired by water collected from various participants.



**Creature**

18" W x 12" H  
Photograph by Dan Rubin

For print inquiries, please contact Tina Seligman



**Engulf**

18" W x 12" H  
Photograph by Dan Rubin

For print inquiries, please contact Tina Seligman



**Finale**

18" W x 12" H  
Photograph by Dan Rubin

For print inquiries, please contact Tina Seligman



**Kiss**

18" W x 12" H  
Photograph by Dan Rubin

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**Spindrift**

18" W x 12" H  
Photograph by Dan Rubin

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